



ADMISSION TEST PAPER 2024-25
SUBJECT: ENGLISH LANGUAGE
CLASS: 9

Name:
Date:

Duration: 30 min
Marks Obtained: /25

Paper I: Reading

(15 marks)

Read the passage and answer all the questions that follows it. You are recommended to answer the questions in the order set.

Popular Teenage Detectives

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls, featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's books. Stratemeyer noticed the swelling popularity of mysteries among adults, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwriter for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy Drew arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small Canadian town to create Bayport, the Hardy Boys' fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries— including the New York Public Library—even refused to include the books in their children’s catalogue. Ironically, this decision actually helped sales of the books, because children simply purchased them when they were unavailable in local libraries.

Q1a. According to the passage, who was the real writer of Hardy Boys book series? (1)

Q1b. Why was the Nancy Drew series created? (1)

Q2. Who is a ghost writer? How do they work? (2)

Q3. How were plots developed, and books written by ghost writers? (2)

Q4. In what ways having multiple authors potentially affect a long running book series? (2)

Q5. What were some of the criticisms directed towards ghostwritten books such as The Hardy Boys and Nancy Drew Mystery Stories? (2)

From the whole passage:

For each of the following, choose one word or short phrase which has the same contextual meaning that the word or phrase has in the passage. (5)

i. baffling

- a) speeding b) puzzling c) grieving d) concentrating

ii. volume

- a) amplification b) quantity c) part of series d) sound

iii. swelling

- a) bump b) increasing c) speeding d) inflammation

iv. surmised

- a) guessed b) negated c) revised d) surprised

v. elements

- a) traces b) basics c) principles d) characteristics

Paper II: Writing

(10 marks)

Write a short essay of about 100-150 words describing a car accident that you witnessed on your way back from school.